Research on the Problems and Countermeasures of Music Teaching Reform in Universities under the Background of Internet

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Abstract: with the Rapid Development of Information Technology and Modern Technology in the World, Internet Technology Has Been Widely Used and Profoundly Changed People's Work, Learning and Life, and Gradually Penetrated into All Fields and Links of Production and Life, Especially in the Field of Higher Education. under the Background of Internet + Era, Teaching Reform of Higher Education is Imperative and Promising. How to Make Full Use of Internet Information Technology to Carry out the Research of Education and Teaching Reform Has Become a Serious and Challenging Problem to Be Solved. with the Rapid Development of Internet Technology, the Reform is Imperative. This Paper First Proposes That Music Educators in Universities Should Promote the Reform of Music Education in Universities under the Guidance of the Core Idea of "Internet + Education". Secondly, It Points out the Problems Existing in the Implementation Process of Music Education in Universities, and Analyzes and Studies Them. Finally, the Author Proposes That under the Guidance of the Core Idea of "Internet + Education", We Should Make Full Use of the Construction. the New Music Teaching System in Universities, Which is Centered on Learners, Accords with the Law of Physical and Mental Development of Contemporary College Students, Pays Attention to Curriculum Individuation, Teaching Interaction, Knowledge Sharing and Learning Initiative, Can Further Promote the Informatization of Music Education and Significantly Improve the Quality of Music Education and Teaching in Universities.

1. Introduction

With the Rapid Development of Information Technology and Modern Technology in the World, Internet Technology Has Been Widely Used and Profoundly Changed People's Work, Learning and Life, and Gradually Penetrated into All Fields and Links of Production and Life. under the Background of Internet + Era, Teaching Reform of Higher Education is Imperative and Promising. All Universities in China Are Firmly Seized of This Opportunity to Follow the Trend of the Internet and Further Promote the Teaching Reform of Higher Education Based on Internet + Education. as an Integral Part of College Education, Music Education and Teaching in Universities Also Need to Be Closely Combined with Internet Technology, Carry out Music Teaching Reform under the Background of Internet, Further Promote the Information Technology of Music Education, and Significantly Improve the Quality of Music Education and Teaching in Universities.

2. Many Problems in the Process of Music Teaching in Universities

As an Important Part of Higher Education, Music Education Plays a Very Important Role in the Quality Cultivation of College Students. Music Education Has More and More Influence on the Growth and Development of College Students. the Development of Music Education in Universities Has Achieved Remarkable Results. However, Due to the Limitations of Music Education and Other Reasons, There Are Still Many Problems in the Development of Music Education in Universities, Which Need to Be Solved.

2.1 Lack of Comprehensive and Profound Understanding of Music Education in Universities.

Many music educators and students lack a deep understanding of music education. Theoretical

analysis is one-sided and subjective. Many colleges and universities simply understand music education as singing and dancing, holding some music competition activities, only paying attention to the teaching of music knowledge and music skills, but ignoring the function of music education and shaping students' good artistic sentiment and taste.

2.2 The Curriculum of Music Major in Universities is Unreasonable.

At this stage, most of the music courses in universities in China are relatively scattered and lack of regularity. It is difficult to reflect certain logic in the curriculum, and lack of certain integrity in the process of education implementation. In the process of curriculum setting, we often start from our own situation, rather than from the actual needs of students. The selection of teaching materials often mechanically copy the contents of other college teaching materials, lacking practicality, integrity and scientificity. At the same time, the combination of teaching content and current social pop music trend and aesthetic trend is not enough.

2.3 The Quality of College Music Teachers Needs to Be Improved

The quality of teachers directly affects the quality of education. At this stage, most college music teachers still use the traditional teaching mode and teaching methods, the content is relatively old, does not conform to the psychological and physical characteristics of contemporary college students, is not conducive to stimulate the enthusiasm and initiative of students' learning, and easy to make students have a fear of psychology.

2.4 The Quality Level of Music Majors in Universities is Uneven.

The weak artistic foundation of college music students is also one of the important reasons restricting the development of music education. At present, the basic level of music majors in universities is uneven. Only some students have good music quality, many students have not received systematic music education before entering the university, the music foundation is relatively weak, which is bound to bring some difficulties to the effective development of music teaching.

3. Countermeasures for Music Teaching Reform in Universities under the Background of Internet

Through the analysis and research of the current situation of music education in universities, the author believes that under the guidance of the core idea of "Internet + education", we should make full use of constructivism, humanism and information literacy education theory, construct learner centered, conform to the law of physical and mental development of contemporary students, pay attention to curriculum individuation, teaching interaction, knowledge sharing and learning initiative. The new system of music teaching in Colleges and universities can further promote the informatization of music teaching and significantly improve the quality of music teaching in universities.

3.1 College Teachers Should Innovate the Teaching Mode of College Music Education

With the wide application of Internet technology, the traditional teaching mode has been unable to meet the needs of the training of music talents. College music teachers should innovate the teaching mode of music education in universities under the background of Internet + era, and effectively enhance the quality and effect of music education in universities. Music education in universities, especially piano, vocal music, instrumental music and other technical teaching courses, has its own teaching characteristics and rules, and has a high degree of conformity with the Internet of things technology, which is convenient for the development and application of Internet technology. Therefore, teachers can actively use Internet technology to carry out new teaching in the teaching process.

First of all, in the process of music teaching in universities, teachers can actively apply multimedia, big data, cloud computing and other new technologies to music teaching, making music

teaching and teacher demonstration more intuitive and diversified. By using cloud computing and big data technology, we can reduce the complexity of music teaching and improve its scientific nature, so as to promote the orderly implementation of various music teaching activities.

Secondly, in the process of music teaching in universities, teachers can actively try some new communication channels, build a new music teaching platform and extend classroom teaching. For example, teachers can make full use of the current popular micro class teaching platform, with the help of micro video to show students the difficulties and key content of music teaching, so that students can better master music knowledge and skills under the new teaching mode.

3.2 College Teachers Should Master New Cutting-Edge Teaching Concepts and Music Knowledge

The teaching idea affects the teaching quality of teachers. Under the background of Internet, new teaching ideas and music knowledge are emerging, which puts forward higher requirements for college music teachers. In the face of severe challenges and opportunities, college music teachers must be closely connected in the teaching process. Under the background of the Internet era, with the full use of the advantages of Internet technology, we should update our teaching concepts and master new music knowledge in time, and make full use of it in music education, so as to effectively promote the development and promotion of students.

3.3 College Teachers Should Pay Attention to the Application of Multi-Disciplinary Interactive Teaching Mode

With the deepening of the Internet era, the phenomenon of interdisciplinary is frequent. Nowadays, the society pays more attention to the cultivation of compound talents. Therefore, in the context of Internet, in the process of music education and teaching in universities, teachers should pay more attention to the use of multi-disciplinary interactive teaching mode. The multi-disciplinary interaction of music education in universities can be realized through the cooperation between different specialties and colleges. For example, students who study instrumental music can choose instrumental music at the same time, students who study piano can choose computer music production and so on. Teachers can also actively set up music practice courses for students to further improve the efficiency and quality of music education.

4. Conclusion

To sum up, under the background of Internet, it is imperative to carry out reform and innovation in music education and teaching in universities. Opportunities and challenges coexist. Educators in universities should fully seize this opportunity, combine Internet information technology, promote the process of music education reform in universities, and effectively improve the efficiency and quality of music education.

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